

McKenna Rowe

Psykick Girl Productions, LLC

+1 [310] 850 8169
mckenna@psykickgirl.com
4109 Normal Ave. Los Angeles CA 90291
www.psykickgirl.com

BIOGRAPHY

I'm a singer/songwriter, DJ and VJ who is passionate about everything sonic. My voice has often been compared to Annie Lennox and Sia Furler. My signature sound, described as "funky, organic electronica", has been featured in short films, television shows, video games, commercials and theatrical productions all over the world. I run my own music and sound production shop and am growing a reputation as an exciting and original DJ, incorporating video clips, techno, funk, breaks and world music textures into my sets. I debuted my multimedia show at the X Games in San Francisco and have performed at venues in Chicago, Los Angeles, San Francisco and Dublin, Ireland.

EXPERIENCE

COMMERCIALS

- ❖ Subway Sandwiches
- ❖ Aquafresh
- ❖ Sunsilk
- ❖ AT&T
- ❖ Southwest Airlines
- ❖ Carl's JR "Fake Restaurant"
- ❖ Xbox "You're in the Movies"
- ❖ Shick Photomatics

TELEVISION

ABC

Oprah (Nate's Kitchen of the Year, Nate's How to Save You Big Cash, Oprah's Neighbors Throw a Party, Behind the Scenes of Oprah, Dr Oz on Aging, Oprah's Big Give)
American Idol Rewind
One Ocean View

A&E

Mondo Magic

NBC

America's Got Talent
Losing It: Tales from Fat Camp

MTV

Next
Rock The Cradle
True Life

STYLE Network

How Do I Look
Clean House

The Learning Channel

Property Ladder
Date Patrol
My First Home
Science of the Movies
That's Gotta Hurt
Toddlers & Tiaras

Discovery Channel

Sucking Amps

History Channel

Where Did It Come From?

VH-1

Celebrity Fit Club
To Love and Cry in LA: Celebrity Breakups

E! Entertainment

To Love and Cry in LA: Celebrity Breakups
Dr. 90210
Pop Fiction
101 Favorite Stars Way Back When 004

Spike TV

Invasion Iowa

Court TV

Beach Patrol San Diego

TBS

Sunsilk Ad Episodes: (Sex in the City)

HBO

Home Video Intro Animation

G4TV

X-Play

ESPN

AKC Agility Invitational

FOX

So, You Think You Can Dance?

FILM

- ❖ Sweet Christmas Films "Connected" film short (Original score, post-production ADR, sound design)
- ❖ Regent Entertainment (Logo music tagline)
- ❖ "Babs Revealed" Film Short (Original score, post-production ADR, sound design)

THEATER

- ❖ Pacific Resident Theater (Venice, CA) <http://www.pacificresidenttheatre.com/>
- ❖ Quantum Theater (Los Angeles, CA) <http://www.quantumtheatre.org>

- ❖ Bootleg Theater (Los Angeles, CA) <http://www.bootlegtheater.com/>
- ❖ All Ears Theater Audio Podcasts <http://www.psykickgirl.com/alt/>

VIDEO GAMES

- ❖ Kuma Games/American Film Institute: "Leaving the Game" (Music and sound design): <http://www.afi.com/education/dcl/game/LEAVINGTHEGAMEV3.html>

WEB

- ❖ Tales 4 Tomorrow (Voiceover Production, Original Music): <http://www.tales4tomorrow.com>
- ❖ All Ears Theater <http://www.psykickgirl.com/alt/>

SESSION VOCALS/VOICEOVERS

- ❖ Khari Wyatt (Backup vocals, harmonic arrangements) <http://www.supervilleband.com>
- ❖ Rourketown Studios (Backup vocals)
- ❖ Nestle Juicy Juice interactive kids' website (Voiceover)
- ❖ Vocal tracks for Brazilian House Music Producer Edmilson Campos "Entering the Land"
- ❖ Voiceover Demo: Laura Baggett (Los Angeles Actress)
- ❖ Jingle Production for Lone Wolf PR/Mountain High Appliances

WORK FOR HIRE CLIENTS

- ❖ Oprah Winfrey/HARPO Productions
- ❖ Beyond Music
- ❖ MusicVergnuegen

CORPORATE PRESENTATIONS AND VIDEOS

- ❖ Virgin
- ❖ Diner's Club
- ❖ Don Julio Tequila

RECORD LABELS/RADIO JOBS

- ❖ Music Promotions Assistant: Polygram/Smash Records, Chicago, IL 1991
- ❖ Music Promotions Assistant: Universal/MCA Records, Chicago, IL 1992
- ❖ Broadcast Production Intern: WGN Radio, Chicago, IL 1994

DISCOGRAPHY

The Needle Has Landed (2002)
 Stars & Cars EP (2004)
 We Are Electro (2007)

LICENSING PARTNERS

Lake House Sound, Scorekeeper's Music, Beyond Music, Pump Audio, The Music Kitchen, Mainstream Source, Moonlab Music, Label Sound, Marina Tracks, Soundfile Productions, Soundwidth, Musikvergnuegen

LIVE PERFORMANCES

LA: The Roxy, Viper Room, Dragonfly, Blue Monkey Lounge, 14 Below, The Gig, Club Lingerie, Vinyl, El Cid, **San Francisco:** Tongue and Groove, One Taste, Club Townsend, **Dublin, Ireland:** The Globe/Ri-Ra, Chicago: Cubby Bear, Morseland, Avalon, Otis', Martyr's, Beat Kitchen, Elbo Room, Phyllis' Musical Inn

SKILLS

Software: Logic, Pro Tools, Reason, Traktor DJ Studio, Arkaos VJ, Artmatic, Final Cut Pro, T-Racks Mastering.
Hardware: Mac Pro Laptops/Towers, Kurzweil K2500, Studio Projects TB-1 microphone, InFocus X1A Video Projector, Audio Technica AT835b boom mic, Olympus Stereo Digital Voice Recorder DS2, TC Helicon Quintet Harmony Voice Processor, Numark X2 turntables, Vestax VMC-002XL Mixer, Alesis M-1 Monitors, Apogee Duet and various acoustic instruments (guitar, piano).

EDUCATION/AFFILIATIONS

Northwestern University, Evanston, IL

B.S., School of Communications, June 1993

Classical voice training: South Bend Symphonic Choir (under Maestro Yeh), Opera Nova Los Angeles (Gail Gordon)

Performing Rights Organization: American Society of Composers and Publishers